Semester 96-2	Session: Summer Session	Instructor: S. Viccars
EDUC 477 - 4	Designs for Learning: Art	Office: MPX 8637
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Section: D2.00	Scheduled Final Exam: No	E-mail:

# PREREQUISITE Educ 401/402

## **COURSE DESCRIPTION**

This course is designed to introduce the generalist and the specialist to the theory and principles of art education. Topics to be explored will include discipline based art education, an interactive approach to art history and art works, and the developmental stages of children in art. Emphasis will be placed on familiarizing the participants with creating and communicating in art through hands on / minds on experiences and the development of a unit plan. Materials and processes explored will be those that are within the range of possibility for elementary and secondary teachers.

### **OBJECTIVES**

Experience in art is not necessary as part of the goal of the program is to give non-specialists the confidence to plan and teach art, as well as integrate it with other subject areas. Participants will also complete a visual literacy assignment that will familiarize them with a broad range of materials and processes. Students are expected to supply most of their own art materials (see list on reverse), attend two gallery field trips which will count as in-class sessions, and pay a photo-copying fee for selected readings. Students who come from out of town may want to bring art books and other visuals to help with image development in the visual literacy assignment.

#### REQUIREMENTS

1.	Art Talk and written analysis of a work of art	10%
2.	Gallery visit response assignments	. 10%
3.	Visual Literacy - a portfolio of 8 visual responses based on a theme i.e. gardens	40%
	Mini unit and lesson plans about an art process	
	In class participation and sketch book development	

#### READINGS

#### REQ REC

0-697-12525-4	Herberholz, D. & Herberholz, B.	WC Brown & Benchmark Inc. (1994)	<u>Artworks for Elementary</u> <u>Teachers: Developing Artistic &amp;</u> <u>Perceptual Awareness</u>	x
	Smith, Annie	Toronto: Barn Press (1993)	Getting into Art History	x
	Province of B.C.	Ministry of Education	<u>Integrated Resource Package:</u> <u>Art 8 -12</u>	x

### Educ 477 Supply List

Sketch Book (no smaller than 6 X 9) Ruler Scissors White glue (475 ml) and glue stick Oil pastels (set of at least 12) Water colour paint set that includes black and white (children's ie. Prang 16 colour) Brushes - 1 fine, 1 medium, 1 large (hogshair and squirrel) Wax crayons (box of 16) Drawing pencil (fat primary or other soft) and eraser Black fine line pen (Bic micro-metal or Pilot fine liner) Felts (Crayola water soluble) Paint smock or shirt Rags Plastic bags Newspaper Water containers (tins, yoghurt containers) Magazines, photos, greeting cards, calendars, art books, etc for image development

Optional items: chalk pastels, charcoal, conte crayons, ceramic tools